



Rachael Hevrin

Hawthorn, Melbourne Australia

rachaelhevrin@gmail.com

rachaelhevrin.com

Height: 1.65 cm, 5'5

Weight: 57 kg, 125 lbs

Hair: brunette

Eyes: green

Nationality: American

Film

2019 Feature Film, *Hell of A Night*
2017 Short Film, *The Aftermath*
2014 Short Film, *Darknet*
2014 Short Film, *The Fool*
2014 Short Film, *Bounty Hunter*
2014 Short Film, *Capstone Saga*
2013 Short Film, *Megiddo*

Blake (lead)
Chloe (lead)
Ali (lead)
Sarah (costar)
Baroness (lead)
Bonnie (costar)
Elaine (lead)

BChilds Films & Javelina 98 Productions
Neon Iron Productions
Laser Guided Films
Ministry of Cinema Productions
Ministry of Cinema Productions
DGNME Enterprises
Ministry of Cinema Productions

Theatre

2020 Devised Online
Production, *Us and Them*

Talkshow host, Rebecca, ensemble,
(production manager)

Deakin University Drama

Commercial

2017 Pireaus Bank, national
commercial

young mother role

Bookers Model Agency , Athens Greece

2017 Vodafone, national
commercial

commercial model

Bookers Model Agency, Athens Greece

2017 Najjar Cafe, international
commercial

commercial model

Bookers Model Agency, Athens Greece

2016 Boomstick Audio Enhancer,
online product presentation

commercial model

Felix Sanchez Photography, Houston Texas

2013 GHBA Prism Award
promotional video

commercial model

Full Fledge Entertainment, Houston Texas

Modelling

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| June 2020, print model | photographer: Arek Debel | client: Emoticap |
| August 2016, print model | Jay Marroquin | |
| April 2016, commercial and print model | Felix Sanchez | Boomcloud 360, printed in Sprint Wireless |
| March 2016, print model | James Kendrick | |
| October 2014, print model | The Houston Studio | The Houston Studio: 2014 Lighting workshop |
| September 2014, print model | James Kendrick | |
| May 2014, print model | Gabriel Gurrola | Flora + Mia Boutique, 2014 Fall collection |
| February 2014, print model | Anthony Vasser | |
| January 2014, print model | The Houston Studio | The Houston Studio: Grand Opening 2014 |
| October 2013, print model | Sara Evans | VIP of Southeast Texas Magazine: 2014 January Bridal issue (cover and spread) |

Awards

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| Nominated Best Actress, <i>Hell of a Night</i> | Macabre Faire Film Festival 2018 |
| Nominated Best Actress in a Texas Feature, <i>Hell of a Night</i> | Austin Revolution Film Festival 2017 |

Training

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| Yat Malmgren Character Analysis Training: Level 1, 2 & 3 | 24th April - 29th May / 17th July - 21st Aug / 9th Oct - 27th Nov 2021 | The Liminal Space: Theatrical Productions |
| Scene Study: A Place to Discover | 4th March - 20th April 2021 | The Liminal Space: Theatrical Productions |
| Rough/Classics: from script to performance training | 29th June - 3rd July 2020 | The Liminal Space: Theatrical Productions |
| Acting Technique Classes: Voice and Method training | March - June 2020 | Harry Haynes |
| BA Creative Writing and Drama | Graduated June 2020 | Deakin University, Melbourne AU |
| On-Going Acting Training, Houston TX | 2014 - 2016 | Crystal Martinez |
| Next Level Acting Training, Houston TX | 2013 - 2014 | Deke Anderson |

References

Harry Haynes: Artistic Director of The Liminal Space
hello@thisisliminalspace.com

Rosie Traynor: Casting Director with Chameleon Casting, Agent and Acting Coach
rosietraynor59@gmail.com

Miles O'Neil: Drama lecturer at Deakin University
miles@deakin.edu.au